

200 characters is ill enough to tell you of my active life.

Nor a resume enough.

I think our lives exceed the whitespace of one page. I think one language fails to convey the Language of Life. Presuming that, I'll think to paste three resumes:

[one] the customary Curriculum-Vitae

[two] my German Lebenslauf

[three] a Japanese Rirekisyo

—and paste this pair of end-essays:

[one] on plants and the Plant Conservatory

[two] on speaking and the California Coast Language Academy

—{resume: one: english}—

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<< Vitae >>  
B.W. Curry

<< Average >>  
3.92 GPA.

<< Purpose >>  
Acceptance.

<< Human-Interface >>  
Cal Poly, San Luis Obispo ===== bcurry.gomen.org --> 06/2003-06/2004  
Academic Researcher == Senior Project ----> sh, Lisp, Perl  
== Redesigned the GNU Operating System  
[commonly named "Linux"] for ascetic,  
aesthetic usability--with an emphasis on  
XEmacs, fvwm, bash, perl, and YAML  
== www.csc.calpoly.edu/academics/SP\_guide.pdf

<< Spacial-Cognition >>  
Technologie-Zentrum Informatik == www.tzi.de -----> 06/2002-09/2002  
Lead Architect == BUSTER -----> Java, JavaBeans, XML  
== Redesigned the Bremen University Semantic  
Translator for Enhanced Retrieval, a Java-  
Bean that sifts a quantative space for  
places satisfying qualitative criteria  
== www.semantic-translation.de

<< Image-Processing >>  
Apple Computer, Incorporated ==== www.apple.com -----> 06/2001-09/2001  
Associate Designer == Velocity Engine ---> C, C++, floating-point  
== Co-authored one recommendary hardware study:  
"Feasibility of Low-Fidelity Floating Point  
for Rudimentary DSP Operations"  
== [unpublished; see: non-disclosure agreement]

Terran Interactive ===== www.terran.com ----> 03/1999-03/2001  
Associate Designer == Media Cleaner Pro -> DV, DS, MPEG-4, QT  
== Redesigned the video portion of cleaner 4--  
comprising convolution, compression,

intelecine, resampling, other filters, and  
various non-heterogenous sources and sinks  
== [www.dvd-makers.com/public/38.cfm](http://www.dvd-makers.com/public/38.cfm)

<< Curriculum >>

Cal Poly, San Luis Obispo ===== [www.calpoly.edu](http://www.calpoly.edu) ----> 09/1998-09/2004  
Undergraduate == Computer Science --> Bachelor of Science  
== Studied the state of the computing art with  
particular emphasis on human interface,  
artificial intelligence, and languages  
== [www.csc.calpoly.edu](http://www.csc.calpoly.edu)

Waseda Daigaku, Toukyou, Japan == [www.waseda.jp](http://www.waseda.jp) -----> 09/2002-06/2003  
Ryuugakusei == Japanese Studies --> Waseda Alumni  
== Studied Japanese literature and language at  
Japan's most prestigious private university,  
whilst living in a homestay family  
== [www.waseda.jp/cie/index.html](http://www.waseda.jp/cie/index.html)

—{resume: two: german}—

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<< Lebenslauf >>

Brian W. Curry

<< Geburtsdatum, -ort >>

26.01.1980, California

<< Familienstand >>

Ledig

<< Ausbildung >>

Cal Poly, San Luis Obispo ===== [www.calpoly.edu](http://www.calpoly.edu) ----> 09/1998-06/2004  
Undergraduate == Computer Science --> Bachelor of Science

Waseda Daigaku, Toukyou, Japan == [www.waseda.jp](http://www.waseda.jp) -----> 09/2002-06/2003  
Ryuugakusei == Japanese Studies --> Waseda Alumni

<< Notendurchschnitt >>

3.92

<< Userinterface-Gestaltung >>

Cal Poly, San Luis Obispo ===== [bcurry.gomen.org](http://bcurry.gomen.org) --> 06/2003-06/2004  
Academic Researcher == Senior Project ----> sh, Lisp, Perl

<< Spacial-Erkennung >>

Technologie-Zentrum Informatik == [www.tzi.de](http://www.tzi.de) -----> 06/2002-09/2002  
Lead Architect == BUSTER -----> Java, JavaBeans, XML

<< Digitaler-Signalverarbeitung >>

Apple Computer, Incorporated ==== [www.apple.com](http://www.apple.com) -----> 06/2001-09/2001  
Associate Designer == Velocity Engine ---> C, C++, floating-point  
Terran Interactive ===== [www.terran.com](http://www.terran.com) ----> 03/1999-03/2001  
Associate Designer == Media Cleaner Pro -> DV, DS, MPEG-4, QT

<< Lebenszweck >>

Abnahme.

<< Dankbarkeit >>

Danke für Lesen!



# Brian William Curry

1980                      1                      26                      24

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San Luis Obispo, CA 93401

+01(805)541-3136

1923 South Peck Road  
Monrovia, CA 91016

+01(626)359-0603

1994	9	Monrovia High School
1998	6	Monrovia High School
1998	9	California Polytechnic University, San Luis Obispo,
2003	9	
2004	9	
2004	6	California Polytechnic University, San Luis Obispo,
1999	3	Terran Interactive
2001	3	Terran Interactive ( )
2001	6	Apple Computer, Inc.
2001	9	Apple Computer, Inc.
2002	6	TZI ( )
2002	9	TZI ( )

2001	8	

artificial intelligence java  
Signal processing(c, c++) quick time  
Signal processing (c, c++, perl)  
sql  
linux reiser FS

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—{activity: one: the plant conservatory}—

**I assisted in greenhouse horticulture, whose green activities included:**

[one] *plant propagation*

[two] *plant potting and pruning*

[three] *tree planting and care*

The third was golden. I took to horticulture; yes. But, it never took me! I merely partook, as a hobbyist to a toy.

The third was golden. It was I who took who took to horticulture—but habitat restoration, the restorative honesty in planting trees, what took to me. We planted sycamore and cotton-woods, as I recall. As I recall, we planted where the earth was parched of wood [what companies had stripped of the soil, to sell it as some soiled, musty gravel], and bled of shade. I would hae\* bled with shame, were I not helping mend the cut. I helped, as I could, and for that hand was blessed with a happy day.

The third, as I say, was golden.

\* Scots-English

—{activity: two: the california coast language academy}—

**I instructed flocks of foreigners in conversational English, which is:**

[one] *idiom, adage, and analogues*

[two] *assumption*

[three] *intonation*

I haven't much to recite, here; I spoke the potent well of slang with them, with pragmatism's flare. We spoke of life amongst the foreign shoals—or dreams we ground upon. We spoke of awkward days, when all's estranging, in stranger's land. Or simply spoke.

I haven't much to cite. I taught by speaking, learned by listening, and heard my voice and theirs—though ours were carved differently—in chime resound. Coastal speech is thick with slurs, miss-expression, burs of innuendo, phrase, and concordance of face to speech; a social ritual we know, shared histories they don't, nor know; no space in speed-speech; or spaces in emphatic-speech, into which we relegate our truth.

We talked the truth: the California-Way.

Dude.

Yeah? I gotcha. 'at's the way She flows, you know.

Swift, man. Swift.

...diamonds are forever; dogs are friends; and men are from Mars.